

## EXODUS BIBLE STUDY AND GUIDE

### LESSON 45 EXODUS 28:1-43

In Exodus 24, the covenant is sealed and God's acceptance of the people confirmed. Moses is then called back to the summit to receive the tablets as a memorial and other laws and commandments.

Chapters 25-31 detail the pattern of the tabernacle sanctuary (and its servants) which will symbolize, represent and house the presence of God among His people. Chapter 28:1-43 is mainly concerned with the garments for the priest/priests. What cannot be missed however is the sovereign selection for the priestly line. What may not be explicit here but is almost implicitly understood and will be explicitly stated later on, is that Aaron will be the high priest. The garments will be made for him and his line. That is explicitly stated in several places.

1. In v1, who is to be brought forth and for what purpose?
2. In v2, what is to be done for them and why?
3. In v3, how is this to be done and why?
4. V4 could almost serve as an outline for the rest of the chapter although maybe not in the exact order. V5 gives the base materials used. What will the pieces of clothing be?
5. Vv6-14 describe the ephod.
  - How is the ephod designed?
  - In vv9-12, what is the significance of the jewelry?
6. Vv15-30 describe the breastplate.
  - What is the design of the breastplate?

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- Apart from its beauty, what else is significant concerning the jewelry in vv20-21,29?

7. What are the pieces and their purpose in v30?

8. Vv31-35 describe the robe.
- What is the design of the breastplate?

- What is significant about the design in v35

9. Vv36-38 describe the turban or mitre.
- What is the design of the turban?

- What is significant about the plate?

10. What is the design of the coat in v39?

11. What is the slight change in emphasis in vv40-43?

- What garments are added in vv42-43 and what significance is given them?

12. Have you noticed any recurring themes in this chapter and if so, what?