#### EXODUS BIBLE STUDY AND GUIDE

# LESSON 19 EXODUS 12:1-13

Exodus 12 is the chapter of the Passover. While the description of the tenth plague is given, most of the chapter deals with the implications of the plague for Israel. This includes the Passover and its' associated feasts, for both the immediate time and future. Also included are the fulfillment of promises and the release of the people from their bondage. The first thirteen verses deal particularly with instructions for the first Passover. These are part of what Moses and Aaron are to deliver to Israel.

- 1. Vv1-2 begin Jehovah's instructions to Moses and Aaron. What is it that Jehovah sets in place and why?
  - Is this still in place today and why or why not?
- 2. In v3, who will be the intended audience, what is the timing and directions?
- 3. How does v4 further refine or expand upon the directions if v3?
- 4. V5 focuses upon the lamb. What are the requirements concerning it/them?
- 5. Timing again comes into play in v6. What are the two directions concerning timing and what else is emphasized in the second act of timing here?
- 6. Vv7-11 center around the lamb and what is to be done with it. What are the directions about each of these facets and perhaps why these instructions are important?
  - V7 the blood
  - V8 the flesh

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- V9 the cooking and eating
- V10 the remains
- V11a the manner of eating
- 7. Vv11b-13 describe the meaning of the Passover. What are the three things that Jehovah did/will do concerning Egypt in v12? While not explicitly stated, together what will they display?
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  - •
  - •
- 8. V13 tells the heart of the first Passover and its' immediate importance for Israel.
  - What does the act in v7 proclaim toward Jehovah?
  - How will Jehovah respond to the sign?

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## CONTEMPLATION

9. What is the New Testament parallel to the Passover (not the feast, but the event)? It may also be called the antitype to the Passover. What are some allusions/similarities and what are the differences? Comment on the importance of both to their respective audiences.